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EAST AND WEST MEETS IN BED. THE BEST GLBT FICTION FROM JAPAN AND AROUND THE WORLD.

<http://groups.yahoo.com/group/YoiandYuridotcom/>

[Yoiandyuri.wordpress.com](http://yoiandyuri.wordpress.com)

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THE Yaoi Gallery

www.the-yaoi-gallery.com

This is the first YAY newsletter for 10.10.2008 and from here on out we'll have content for the 10th of every month.

YAY is owned by Silapa Jarun a writer who enjoys reading all sort of mxm and would like to see more yaoi fans discover all the hot new titles produced in the west and around the world.

Please contact me for interviews, book trailers or other material to post to the blog.

If you have a book on Amazon please let me know so I may add it to my a-store.

New Releases

**Katana Duet:
Samurai's
Forbidden Love**
by Silapa Jarun

Available at
Bookstrand.com,
Fictionwise.com,
Amazon.com and



Gojou Hajime
by Kikue Mugen

Available at
Amazon.com

Visit

Samurai-on-
Samurai.com

to get a chance to
win a free copy



Authors interviewed at yoiandyuri.wordpress.com:

Rowan McBride [www.RowanMcBride.com]

Sedonia Guillone [www.SedoniaGuillone.com]

Barbara Sheridan [www.DragonsDisciple.com]

Katrina Strauss [www.KatrinaStrauss.com]

Kikue Mugen [www.Samurai-on-Samurai.com]

Gracie C. McKeever [www.GracieCMcKeever.com]

Special Interview!

Behind the Scenes at The Yaoi Gallery

Meet Diane

1) Whose idea was it to start The Yaoi Gallery?

Anna's, really. It started out as competition for Ygallery, which has become VERY strict lately about the content you can post, and we wanted a place that was as free from restriction as possible. We are yaoi THEMED, but we allow futanari and anthro art/fiction as well.

2) You have many fandoms and universes at your RPG boards. Have you encountered any challenges in making sure everyone is getting along on the boards. What makes your RPGs unique?

We went through a spell of ending up with some mentally unstable people, and that was a very difficult time, but with our base group of the three of us, plus one or two new players we have picked up in the past year, we've done well. A lot of it of course is the fact that we've all grown to know and TRUST each other and gotten to know how one another thinks over the two years we've rped with each other.

I think what really makes us UNIQUE is how we can creatively make all the various canons FIT into one cohesive WHOLE that is canon for US in particular. It's SET in the greater FF7 locations, but the way it's done makes it into a far LARGER playing field where all the pieces fit together into a whole big tapestry that is a thing of beauty, in our opinions.

3) How do you three divide the responsibility of taking care of The Yaoi Gallery?

We have a chat daily which is used not only for plotting and general discussion of the running of the board, but the administration of the site as well. Anna handles the actual nuts and bolts of it, while Jenn and I handle advertising, and on occasion recruiting.

We also will point out any particularly promising work in order to contact the artists and see if they would perhaps be interested in contributing. Jenn and I also will help with finding inexpensive hosting to mirror and backup content, etc, because even the best hosting provider can unexpectedly go out of business, accidents happen, and being prepared for them is the best way to go.

4) This question is for each of you: "What work brought you into the world of yaoi?"

I had read several drabbles in the FF7 fandom, most of them Sephiroth/Cloud, that got me interested in not only the yaoi for that particular fandom, but in yaoi in general, but I think the work that really SEALED it for me was "A Little Night Music", written by Faestian. Rude/Reno is the pairing, but the fiction was WONDERFUL, and it really brought me into the yaoi fandom as a whole, as well as turning me into a HUGE fan of the pairing, moreso than I already was.

5) This question is for each of you: "What do you write or draw? Which is easier for you--visuals or the written word?"

I write. Alas, I have NO talent for visual art with the exception of Poser at ALL, my hand isn't steady enough for visual art. I am a very prolific author, however, and very much enjoy writing. I think it's fascinating to get into the HEAD of the character you're working with, and explore all the strange idiosyncracies that a lot of less observent and curious people might miss.

It's also fun to shove them into situations the characters would never EVER face in canon and see how they get out of them, and how they GROW from getting through them. All in all, I'd say fiction is all about saying "Please DO fold, spindle or mutilate because it's more fun when you do so."

6) Please leave any close comments you may have for readers which would encourage them to visit and participate in TYG.

Though we are yaoi THEMED, we allow and nurture SO much more. We allow digital art, which Ygallery has begun putting HUGE strictures on, and we encourage exploration of all sorts. We also are currently recruiting members for ALL of our various rp boards, so if any of the artists want to chat with us, in regards to either the site or the boards, just drop us a line.

<p>Want Me by Rowan McBride</p>	<p>White Tigers Men of Tokyo Sudden Bliss by Sedonia Guillone</p>	<p>Soul of the Night by Barbara Sheridan & Anne Cain</p>	<p>Blue Ruin 1,2,3 by Katrina Strauss</p>	<p>Zara's Bois 1,2,3 by Gracie C. McKeever</p>
				